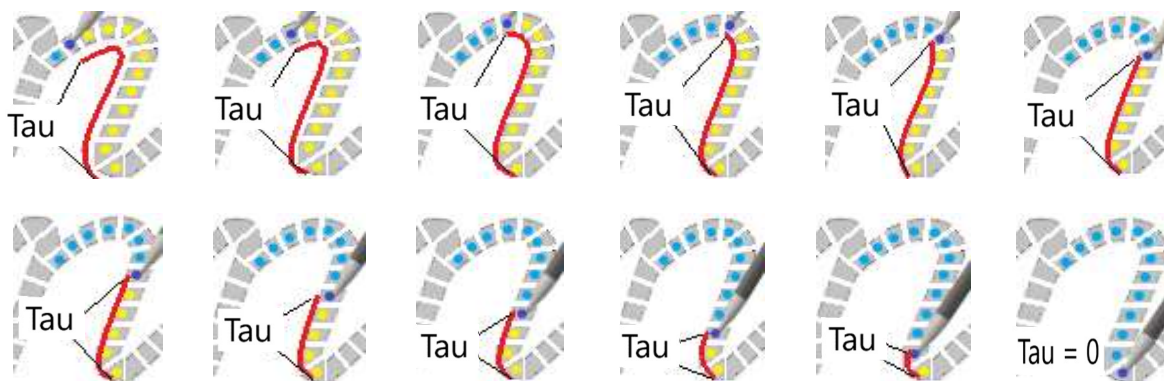
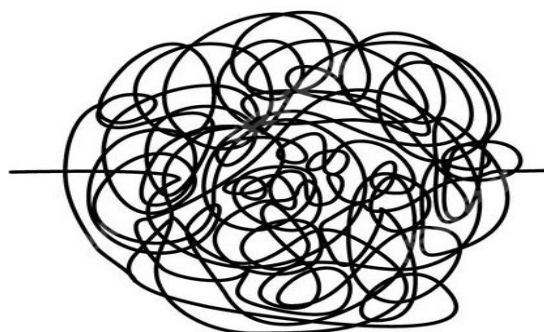


## Writing - From random motor activity to the execution of deliberate actions demands shifting the internal and external focus; Scientific evidence of the origin of two autonomous foci and how their roles have evolutionarily reversed



*Caught In A Line*

The explanatory model of all motoric movement actions

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## Introduction

The explanatory model of the motoric movement action is capable of delineating all functional perception processes within any conceivable action. Nevertheless, challenges are encountered in its implementation within the scientific community due to the intrinsic nature of a new paradigm within a complex dynamic system. The explanatory model demands the simultaneous integration of multiple innovative mind steps.

In order to facilitate those necessary subsequent steps in science, a series of new articles is introduced, each time focusing on a different motoric action which will be assessed within the complete spectrum of (general) motor activity. The aim is to provide a broader perspective on specific motor activity required for goal-directed actions. Additionally, they universally demonstrate that motor activity always leads to the simultaneous autonomous perception of both internal and external movements, which can be appointed as primary or secondary, and finally, they elucidate all elements underlying the explanatory model of the motoric movement action.

This article centers around the essential task of writing. The explanation consists of three parts. The first part exclusively focuses on general motor activity and not on specific actions. Here, an action is defined as deliberate motor activity aimed at performing a specific task as a result of an egocentrically formulated intention. At the end of this part, writing is fully explained in relation to general motor activity. In contrast to the first part, the second part addresses deliberate c.q. specific actions where an egocentrically intention is formulated to construct a letter, word a word part with a pen. Two action strategies are highlighted in this part, logically stemming from the general motor activity mentioned in the first part. The concluding part emphasizes the relationship between the discussed motor activities and the explanatory model of the motoric movement action.

## Part 1 - Internal motor (movement) activity when no deliberate goal-directed action is involved

The explanatory model of the motoric movement action identifies all functional perception processes within any conceivable action. In which the fundamental assumption encompasses that the action arises from explicitly formulating a particular egocentric will. However, in this paragraph, we do not assess a specific motor action with an egocentric intention yet. In here we solely focus on general motor activity. The distinction between mere motor activity and conscious actions provides valuable insight into the broad spectrum of motor (movement) activity.

### a. Basic exercise (passive arm without a spoon)

The entire explanation is built upon a basic exercise, involving a forward-leaning posture with one arm hanging passively downward. This posture is often used in physiotherapy exercises to allow isolated

movement of the arm. That is strenuously not the intention of this exercise. It is essential to keep the arm entirely passive during the execution of the basic exercise.



Images: The basic exercise illustrates a forward-leaning position with a passive arm. Despite the apparent action in the images, the primary goal is to develop and observe other body actions and notice how they laterally influence the movement of the passive arm.

Although the hanging arm is prominently present, you are now asked not to focus on it specifically. Conversely, the emphasis must be put on developing other than arm activities (knee, torso, head, foot action, etc.) and observing whether the passive arm is going to move.

#### Conclusion of the basic exercise (passive arm without a spoon)

It can be conclusively observed that you are capable to (secondarily) perceive movement of all separate positions P of the outside of a passive arm by directing (primary) attention to an entirely different internal motor activity. This observation carries the following factual conclusions:

- 1) While there is nothing predictable about where the passive arm will move, as random internal motor activity will always result in random or chance movements of the passive arm, there is, on the other hand, a very essential fact to note. All individual points/positions P of the arm will always have to be connected c.q. will always have to emerge from each other. If we, for example, were to focus on three points of the arm, such as the fingertips, knuckles of the fist, and the elbow<sup>1</sup>, you cannot escape the factual conclusion that all those points always move in a line segment shape and that it always involves only one (!) line segment shape<sup>2</sup>. So, this applies to all places on the arm, and within there it can also factually be established that each position P of the arm will move like a marble in a marble run<sup>3</sup>. The current position P (0) of each piece of the arm will always mark the separation between the manifest positions P (-x) and the future positions P (+x).
- 2) The second very essential conclusion encompasses the fact that the two movements have a causal connection, but the perception of the movement of internal motor activity (knee, torso, head, foot action, etc.) has absolutely nothing to do with the perception of the movement within the linear form where all separate parts of the arm become part of<sup>4</sup>.

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<sup>1</sup> Hence, you must also realize that when grasping a coffee cup, where we typically focus on the movement of the fingertips, all other mentioned body parts also move in linear forms. This demonstrates that the related perception processes are entirely subjective and depend on the chosen focus.

<sup>2</sup> Indeed, you can factually ascertain that your own body, from birth to the end of life, is also confined within one extensive line segment shape. Your body at every position P(0) is, in fact, bound to the penultimate position P(-1) and the subsequent position P(+1). There is, in fact, simply no escaping it: *Caught In A Line*.

<sup>3</sup> [https://www.researchgate.net/publication/336880958\\_The\\_explanatory\\_model\\_of\\_all\\_motoric\\_movement\\_actions\\_-\\_The\\_Marble\\_Run](https://www.researchgate.net/publication/336880958_The_explanatory_model_of_all_motoric_movement_actions_-_The_Marble_Run)

<sup>4</sup> The explanatory model of the motoric movement action demonstrates in numerous articles that the two perceptions of two types of movements are autonomous because they belong to the incompatible worlds of inside and outside the body. Therefore, there can never be a blending of the two.

## b. Basic exercise (passive arm with a spoon)

A crucial aspect of the preceding conclusion involves the fact that internal sensorimotoric movements implicitly lead to a movement of, for example, the fingertips over an external line segment shape outside the body. There is, therefore, a direct causal relationship between these two movements, with the remarkable phenomenon that, without internal motor activity, an action trajectory shape of the fingertips is just not capable to occur. However, it is essential to establish that the perception of the movement of the fingertips over an action trajectory shape outside the body, in spite of this crucial causal relationship, has no connection with the perception of internal sensorimotoric movements. To further clarify this intriguing duality, the basic exercise is repeated, with the sole difference that the hand of the passive arm is holding a spoon. The entire exercise proceeds identically to the description above.



Images: In the repetition of the basic exercise, only a spoon is added, while the exercise remains unchanged. It is crucial, once again, not to develop conscious arm action but merely to observe how other bodily actions influence the entirely passive arm with the spoon. Now you can factually establish that all separate positions P of the arm but also all separate positions of the spoon will start to move in line segment shapes. Due to the fact that all those separate positions can only emerge from each other c.q. they will always be interconnected.

## Conclusion of the basic exercise (passive arm with a spoon)

Like in the first version of the basic exercise it can be factually established that you are capable to (secondarily) perceive movement of all separate positions P of the outside of a passive arm, now holding a spoon, by directing (primary) attention to an entirely different internal motor activity. This observation carries the following factual conclusions:

- 1) While there is nothing predictable about where the passive arm with the spoon will move, as random internal motor activity will always result in random or chance movements of the passive arm with the spoon, there is, on the other hand, a very essential fact to note. All separate points/positions P of the arm and all separate points/positions P of the spoon will always have to be connected c.q. will always have to emerge from each other. Once again, the three previously mentioned arm positions (the fingertips, the knuckles of the fist, and the elbow) will create a line segment shape, but also all the separate positions of the spoon also form separate lines. If you focus, for example, on the handle or the bowl of the spoon, you cannot escape the factual conclusion that all those points always move in a linear form, and that, too, always involves exact one (!) entire line segment shape<sup>5</sup>. So, all separate positions of the arm and of the spoon are going to traverse a linear form and within there it can also factually be established that each position P of the arm and of the spoon will move like a marble in a marble run. The current position P (0) of each piece of the arm and spoon will always mark the separation between the manifest positions P (-x) and the future positions P (+x).

<sup>5</sup> Hence, you must also realize that when eating soup, where we typically focus on the movement of the spoon-bowl, all other mentioned body and spoon parts also move in line segment shapes. This demonstrates that the related perception processes are entirely subjective and depend on the chosen focus.

- 2) The second highly essential conclusion, as mentioned in the first version of the basic exercise, remains fully intact here as well. The perception of the movement of internal motor activity (knee, torso, head, foot action, etc.) has absolutely nothing to do with the observation of the line segment shape that all parts of the arm and now the spoon become a part of. However, the new aspect introduced by the spoon concerns the fact that a spoon is an inanimate object. What leads to the astonishing factual conclusion that, for instance, we can observe the movement of the spoon's bowl over a line, but we can only generate motor activity up to the outer surface of the handle of the spoon. The perplexing aspect of this realization may be the fact that the movement of the spoon's bowl over a line segment shape is entirely dependent on a completely different internal motoric movement. Without this source of action, the spoon's bowl will never move. Additionally, the confirming aspect of this realization may concern the conviction that the perception of the movement of the spoon's bowl over a line has absolutely no connection with the perception of internal motor movement activity.

c. The basic exercise in relation to motor activity moving a pen

If we define an action as a conscious motor activity in which a specific goal is pursued from an egocentrically formulated will, then the explanation in the entire first part of this article falls outside the framework of actions. In this paragraph, we still do not assume a conscious goal-directed action, but rather build upon what the basic exercise regarding the movement of a spoon demonstrates.



Images: The basic exercise can be translated into a motoric action in which a tip of a pen is moved. You should primarily focus on manipulating the barrel of the pen c.q. your main focus should be on proprioceptive perception towards the outer surface of the pen, with only a secondary awareness of whether and how the pen tip moves on the paper. Even if you only engage in upper-arm, forearm, hand, or even just internal finger movements, the consequences remain the same<sup>6</sup>.

As the previous paragraph illustrates, the basic exercise can easily be translated into an action involving an external (lifeless) object, such as a pen. To maximize the distinction between the (perception of) the movement of the spoon bowl/pen tip and the (perception of) the movement of internal motor activity, and thus make the principles easily accessible, you were specifically asked not to perform any arm activity. However, the distance between the spoon bowl/pen tip and internal motor activity doesn't matter at all. Even if you focus primarily on (internal) motor arm activity, you can observe that the (perception of the external) spoon bowl moves randomly through the air or that the (perception of the external) pen tip moves randomly across the paper. You can develop only upper or lower arm activity, but even if you develop only hand or even solely finger action, the same principles will still apply. It should be reiterated that you can only empirically determine that the position  $P(0)$  of the pen tip, in the

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<sup>6</sup> There is an essential omission in the animations: only a limited number of positions  $P$  of the pen tip are depicted. If you were to engage in a few minutes of random motor activity, the entire paper would be almost filled with pen tip positions, and the entire paper would be nearly black.



present action, must always result from the preceding positions, and that all positions P of a pen tip are always confined to one line segment shape.

### Conclusion basic exercise in relation to motor activity moving a pen

In actions involving lifeless objects, such as a pen, it becomes immediately clear that you (secondarily) can make the tip of the pen move by focusing entirely on a different (primary) motor activity, which can only reach up to the outer surface of the barrel of the pen. This is the only thing necessary to draw the following factual conclusions:

- 1) Although there is nothing predictable about where the pen tip will move, as random internal motor activity will always result in random or chance movements of the pen, there is, on the other hand, a very essential fact to note. All separate points/positions P of the tip of the pen will always have to be connected c.q. will always have to emerge from each other. Due to which one can conclude that all those points always construct a linear form, and that, too, always involves exact one (!) entire line segment shape. The pen tip will move in that linear form in the same universal manner as a marble moves within a marble run. In which the current position P (0) of the tip of the pen will always serve as the precise separation between all manifest positions P (-x) and all future positions P (+x).
- 2) Once again, the second highly essential conclusion follows the explanation as in the case of the other basic exercises. The perception of the movement of internal motor activity has absolutely nothing to do with the perception of the movement of the pen tip within the line segment shape that all positions of the tip become a part of.  
The perplexing aspect of this realization may be the fact that the movement of the pen tip over a line segment shape is entirely dependent on a completely different internal motoric movement solely reaching the outer surface of the barrel of the pen. Without this source of action, the pen will never move. Additionally, the confirming aspect of this realization may concern the conviction that the perception of the movement of the tip of the pen over a linear form has absolutely no connection with the perception of internal motor movement activity.

### Part 2 - Internal motor (movement) activity when a deliberate goal-directed action is involved

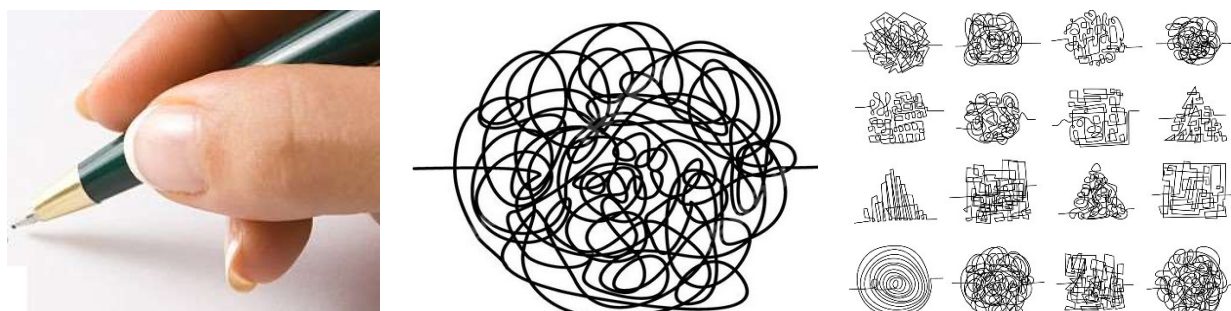
The explanatory model of the motoric movement action encompasses the clarification of all functional perception processes within any conceivable action, assuming that these are conscious actions driven by an egocentrically formulated will, with a clearly defined specific goal. So, the motor movements in the first part specifically did not involve actions aimed at placing motor activity in a larger context. Conversely within the second part, general motor activity will now be translated towards specific motoric actions. Although the explanatory model of the motoric movement action is emphasized more in this part, the explanation within this section still aims to clarify the entire spectrum of motor (movement) activity.

So, within the second part we do assume deliberate goal-directed actions where an egocentric will is formulated to achieve a specific goal and in this chapter the producing of letters, words or word parts with a pen encompasses the key issue. The basic exercise clearly shows that two possible action strategies c.q. execution perspectives can be pursued in this regard.

#### a. Execution perspective 1 – Primary focus on the internal movements towards the outer surface of the barrel of the pen and secondary focus on the movement of the pen tip

The basic exercise from the first part clearly demonstrates that with primary attention on internal motor activity, focused on the exterior of the pen, we can cause the pen tip to move randomly across a piece of paper. However, this random movement becomes problematic when one formulates the egocentric intention to create a representation of a letter, word, or part of a word that a reader associates with the same meaning. While we can, with primary attention on internal motor activity, cover a

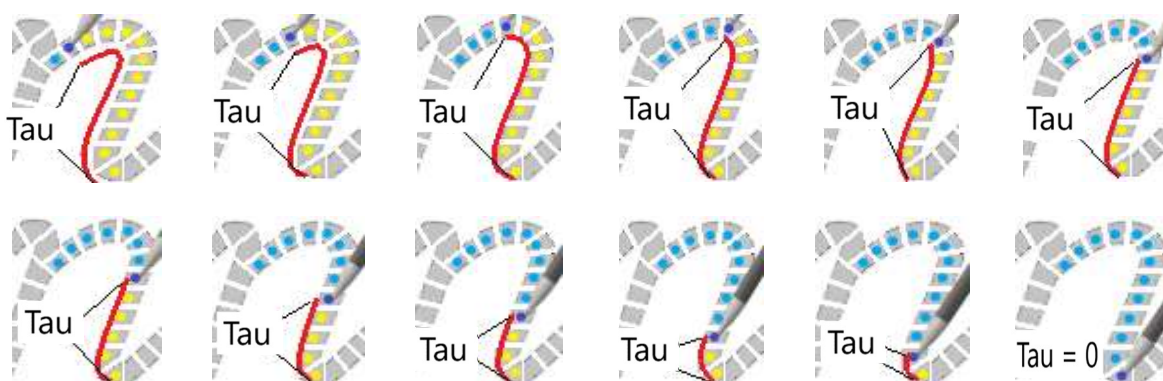
considerable amount of the paper with pen tip positions in a few minutes, it is simply impossible to produce complex characters in this way. Although it remains an option to perhaps produce very simple characters, it is by no means an economically efficient alternative.



Images: Even when attempting to move a pen tip within a conscious action, one can always, with primary attention focused on the exterior of the pen casing, secondarily perceive whether the pen tip produces a recognizable mark. However, for complex characters, such as letters, words, or word parts used in our written language, this is absolutely not a viable strategy.

b. Execution perspective 2 – Primary focus on the movement of the pen tip and secondary focus on the internal movements towards the outer surface of the barrel of the pen

Contrary to the description of random motor activity within the basic exercises within the first part of this article and also in contrast to the previous action strategy, when it comes to the emergence of a deliberate action, one can adopt a completely different execution perspective. It would be by far the most parsimonious (ecological) solution to first conceptualize and later on actually construct an action trajectory shape, of a letter, word or word part.



Images: The most economical approach is to first create a perceptual image of an (efficient and effective) latent action trajectory shape over which the pen tip will successfully form a letter, word, or part of a word, and then proceed to fill it in factually.

In the second execution strategy, the roles of attention are reversed. The primary focus now has the goal to track the progress of the tip of the pen within the action trajectory shape, and this must be followed secondarily by motor activity. In which you now have to observe, similar to the basic exercise in the first part, that motor activity passively follows the primary focus.

It would, of course, be by far the most parsimonious execution strategy, but the reversal of roles requires significantly more cognitive capacity. While the first execution perspective allows for a straightforward initiation of the action, the second one demands the following essential cognitive skills:

- a. It demands that first a perceptual image of a latent action trajectory shape is constructed over which the pen tip can be successfully moved constructing a letter, word or word part.
- b. There needs a significant complex system to be present which must be capable of mediating the (perception of) the movement of the pen tip within the action trajectory shape. While the roles of attention can be reversed, will not change the fact that the pen can only be moved by (the perception of) a completely different autonomous (internal) phenomenon. Even if we try to enforce that the pen tip actually fills in the perceptual image of the latent action trajectory shape, the autonomy of the motor activity will cause the tip to deviate from that perceptual image of the latent action trajectory shape at every position P.

### Part 3 – General conclusion

The explanatory model of the motoric movement action is capable of appointing all functional perception processes within any conceivable action. However, its implementation in the scientific world encounters several challenges. It represents an entirely new paradigm and involves an explanation within a complex dynamic system where multiple new conceptual mind steps must be combined simultaneously. Therefore the goal is to try to enhance the insights around the explanatory model, and for that purpose, the preceding paragraphs zoomed in on the entire spectrum of motor activity. From a generally recognizable image, a translation was made to the core concepts and thought processes demanded by the explanatory model of the motoric movement action.

In the end, within this article, two possible action perspectives were identified based on general motor activity. Without any reasonable doubt it becomes clear that the second perspective, where the primary focus is pointed at the construction and execution of a perceptual image of a latent (external) action trajectory shape, will be far more superior to the first mentioned action strategy. However, this ultimate parsimonious solution also reveals which additional conditions the most superior action strategy should meet:

- a. Firstly, an organism must have the cognitive ability to create a perceptual image of a latent action trajectory, over which, in the present action, the tip of the pen will be capable to successfully construct a letter, word or word part. Regarding this first condition, the explanatory model of the motoric movement action has provided universal scientific evidence that we create such a perceptual image within every conceivable action. This has been specifically addressed within computer<sup>7</sup>, grasping<sup>8</sup> and throwing<sup>9</sup> tasks, but it can easily be adapted to any conceivable action.
- b. Secondly, an organism must have the cognitive ability to mediate the movement of the pen tip within that perceptual image of a latent action trajectory. The mere quintessence of this article encompasses namely that motor activity is a completely autonomous phenomenon and although it has a direct causal relationship with the movement of the tip of the pen within an action trajectory shape, the pen will never be able to move by itself. So, we might be intensely motivated to reverse the roles of the primary and secondary focus and envision very neat and smooth (optimally economical) letters, words, or word parts, but due to the autonomy of the perception of both

<sup>7</sup> [https://www.researchgate.net/publication/372719694\\_When\\_moving\\_a\\_pointer\\_on\\_a\\_computer\\_screen\\_you\\_are\\_mainly\\_attentive\\_to\\_where\\_'nothing'\\_is\\_-\\_The\\_scientific\\_evidence\\_regarding\\_visual\\_perception\\_within\\_each\\_motor\\_action](https://www.researchgate.net/publication/372719694_When_moving_a_pointer_on_a_computer_screen_you_are_mainly_attentive_to_where_'nothing'_is_-_The_scientific_evidence_regarding_visual_perception_within_each_motor_action)

<sup>8</sup> [https://www.researchgate.net/publication/372290282\\_Grasping\\_encompasses\\_two\\_consecutive\\_autonomous\\_phases\\_-\\_The\\_scientific\\_proof\\_that\\_we\\_tactically\\_construct\\_an\\_action\\_trajectory\\_shape\\_prior\\_to\\_the\\_factual\\_execution\\_of\\_that\\_exact\\_same\\_action\\_trajectory\\_or\\_not?\\_sg%5B0%5D=cjBGD1Dj51xR2T4se38lo9o1z\\_M-KwSU49eb\\_oQsTOUjibSgy5M67E9dyDJ2vYL6jmizwVBbPYrgk9NU6pmmALDQpNZJERFlrXLCWSXY.BBij\\_0oQKGMN\\_JQZfSCEjGE1eN9IjRkkPyAjEjWlaxLJGM1U2MeX-LYMQPb3Fz\\_XmE18jNVnKKf8WfOSPcG4l1w&\\_tp=eyJjb250ZXh0Ijp7ImZpcnN0UGFnZSI6Im-hvbWUiLCJwYWdlIjoicHJvZmlsZSI6InBvc2l0aW9uIjoicGFZUNvbnRlbnQifX0](https://www.researchgate.net/publication/372290282_Grasping_encompasses_two_consecutive_autonomous_phases_-_The_scientific_proof_that_we_tactically_construct_an_action_trajectory_shape_prior_to_the_factual_execution_of_that_exact_same_action_trajectory_or_not?_sg%5B0%5D=cjBGD1Dj51xR2T4se38lo9o1z_M-KwSU49eb_oQsTOUjibSgy5M67E9dyDJ2vYL6jmizwVBbPYrgk9NU6pmmALDQpNZJERFlrXLCWSXY.BBij_0oQKGMN_JQZfSCEjGE1eN9IjRkkPyAjEjWlaxLJGM1U2MeX-LYMQPb3Fz_XmE18jNVnKKf8WfOSPcG4l1w&_tp=eyJjb250ZXh0Ijp7ImZpcnN0UGFnZSI6Im-hvbWUiLCJwYWdlIjoicHJvZmlsZSI6InBvc2l0aW9uIjoicGFZUNvbnRlbnQifX0)

<sup>9</sup> [https://www.researchgate.net/publication/371912704\\_The\\_scientific\\_proof\\_that\\_we\\_primarily\\_start\\_with\\_the\\_construction\\_of\\_a\\_perceptual\\_image\\_of\\_an\\_outgoing\\_ball\\_trajectory\\_shape\\_prior\\_to\\_the\\_factual\\_execution\\_-\\_The\\_complete\\_explanation\\_of\\_the\\_free\\_thro](https://www.researchgate.net/publication/371912704_The_scientific_proof_that_we_primarily_start_with_the_construction_of_a_perceptual_image_of_an_outgoing_ball_trajectory_shape_prior_to_the_factual_execution_-_The_complete_explanation_of_the_free_thro)



movements, we simply cannot execute them in that way. The autonomous (mainly visual) perception of the movement of the pen tip will eagerly try to follow the perceptual image of the latent action trajectory shape, but the autonomous proprioceptive perception of the movement of the exterior of the pen casing will actually cause the pen tip to deviate at every position  $P$  within the perceptual image of a latent action trajectory shape.

The explanatory model of the motoric movement action thus concludes that there must be a very heavy significant system to mediate the ever-deviating movements of the tip of the pen within an ever-deviating action trajectory shape each consecutive time frame. Regarding this second condition the explanatory model finds that this very heavy system is present within the processing processes of the perception c.q. is present within the functioning of the cortical streams and, based upon current scientific literature, it asserts that there is a double and mutual relationship between the dorsal and ventral stream. In the present writing task, the dorsal stream is mainly related to the processing of perceptions concerning the specific position of the tip of the pen, and the ventral stream is mainly related to the processing of perceptions concerning the perceptual image of the whole action trajectory shape. However, this must be seen as mutual. At any time frame  $t$  or at any point  $P(0)$  of the action, one perceives the pen tip relative to the action trajectory shape and vice versa. So, the dorsal stream mainly processes the position of the pen tip, but this is always related to the action trajectory shape, and conversely, the ventral stream mainly processes the progression of the action trajectory, but this is always related to the specific position of the tip of the pen.